

M7

Finale (Regular)

Hello New York 2018
Arranged and Orchestrated
by Steve Wilkinson

Fanfare = 120
(Count off)

This musical score is for the piece "M7 Finale (Regular)" by Steve Wilkinson, arranged for a large ensemble. The score is in 4/4 time and begins with a count-off for a fanfare at 120 bpm. The instrumentation includes Vocals, Flute 1, Flute 2/Piccolo, Oboe, Clarinet 1, Bass Clarinet, Bassoon, Horns (1-3), Trumpets (1-3), Trombones (1-3), Electric Guitars, Drum Set, Violins (1-2), Viola, and Cello. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), articulation marks like accents and slurs, and complex rhythmic patterns. A large "4" is placed at the beginning of the score to indicate the time signature. The Drum Set part includes specific notation for Snare (Sn.), Cymbal (Cr.), Tom (Tom), and Kick (Kic.). The string parts (Violins, Viola, Cello) and woodwind parts (Flutes, Oboe, Clarinets, Bassoon) feature intricate melodic lines with many slurs and ties. The brass parts (Horns, Trumpets, Trombones) provide a strong harmonic and rhythmic foundation. The score is divided into measures, with some measures containing boxed numbers 1 through 7, likely indicating specific rehearsal or performance points.

M7 Finale (Regular) - 2

Faster = 135

Score for M7 Finale (Regular) - 2, featuring a tempo change to 135 BPM. The score includes parts for Vocals, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Electric Guitars, and Drum Set. The piece is marked with *fp* (fortissimo piano) and *sfz* (sforzando) dynamics. The score is divided into measures 8 through 12, with a tempo change to 2/4 time signature indicated by large numbers 2 and 4. The score concludes with a *ff* (fortissimo) marking.

Measures 8, 9, 10, 11, and 12 are indicated by boxed numbers below the Drum Set staff.

Tempo change to 2/4 is indicated by large numbers 2 and 4.

Dynamic markings include *fp*, *sfz*, and *ff*.

Drum Set notation includes Sn. Tom, Fill, and Cr. HH.

M7 Finale (Regular) - 3

This musical score is for the piece "M7 Finale (Regular) - 3". It is a full orchestral score with the following parts:

- Vocals:** Vocals, Vocal 3, Vocals 2
- Woodwinds:** Flute 1, Flute 2 / Piccolo, Oboe, Clarinet 1, Bass Clarinet, Bassoon
- Brass:** Horns 1, 2, 3; Trumpets 1, 2, 3; Trombones 1, 2, 3
- Electric Guitars:** Two staves, with performance instructions: "Clean sound - happy, animated" and "Power chords - heavy distortion".
- Drum Set:** Includes performance instructions: "Ride (bell)" and "Cr.".
- Strings:** Violins 1, 2; Viola; Cello

The score is divided into measures 13 through 18, which are highlighted with numbered boxes at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance directions.

M7 Finale (Regular) - 4

Vocals
 oh. There to meet you, "La - dy Lib - er - ty". You can see,
 Got - ta love the sky - line of Man - hat - tan,

Girls
Guys

Flute 1
Flute 2 / Piccolo
Oboe
Clarinet 1
Bass Clarinet
Bassoon

Horns
 1
 2
 3

Trumpets
 1
 2
 3

Trombones
 1
 2
 3

Electric Guitars
 Am7 G/B C G/B C Dsus G Am7add4 C2 Em D G Am7add4 C2 Dsus
 Am7 G/B C G/B C Dsus *f* Muted chugs

Drum Set
 Sn. Tom

Violins
 1
 2

Viola
Cello

19 20 21 22 23 24

M7 Finale (Regular) - 5

Vocals

you can hear, you can real-ly feel this ci-ty's ev-ry-thing you want it to be. On the Broad-way nights see your name in

Vocal 3

(on the Broad-way nights)

Vocals 2

Flute 1

Flute 2 / Piccolo

Oboe

Clarinet 1

Bass Clarinet

Bassoon

1

Horns 2

3

1

Trumpets 2

3

1

Trombones 2

3

Electric Guitars

Drum Set

25 26 27 28 29

1

Viols 2

Viola

Cello

M7 Finale (Regular) - 6

Vocals

lights where the stars so bright - ly shine. (noth in' to com pare) (walk-in' in Times Square) where the air is

Vocal 3

(see your name in lights) stars so bright - ly shine. Noth-in' to com - pare, walk-in' in Times Square

Vocals 2

Flute 1

Flute 2 / Piccolo

Oboe

Clarinet 1

Bass Clarinet

Bassoon

Horns 1

Horns 2

Horns 3

Trumpets 1

Trumpets 2

Trumpets 3

Trombones 1

Trombones 2

Trombones 3

Electric Guitars

Drum Set

30 31 32 33 34

I Violins

2 Violins

Viola

Cello

Dadd4 Em Dadd4 C G/B Am7 C/D G C G Dadd4

M7 Finale (Regular) - 7

filled with ex - cite - ment and pow - er. We love New York Ci - ty, it's where the whole world comes to -

Vocals

Vocal 3

Vocals 2

Flute 1

Flute 2 / Piccolo

Oboe

Clarinet 1

Bass Clarinet

Bassoon

1

Horns 2

3

1

Trumpets 2

3

1

Trombones 2

3

Electric Guitars

Em Dadd4 G/C Dsus G Am7 G C

G Am7 Em Dadd4 G C

Drum Set

Cr. Ride (bell)

35 36 37 38 39 40

I

Violins 2

Viola

Cello

M7 Finale (Regular) - 8

geth - er. — New York, — Brook-lyn to Stat-en Is-land, this ci-ty keeps you smi-lin'; No-where's as great as New

New York, —

41 42 43 44 45 46

The score is written for a full orchestra and vocalists. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "geth - er. — New York, — Brook-lyn to Stat-en Is-land, this ci-ty keeps you smi-lin'; No-where's as great as New". The score includes parts for Vocals, Vocal 3, Vocals 2, Flute 1, Flute 2/Piccolo, Oboe, Clarinet 1, Bass Clarinet, Bassoon, Horns 1, 2, 3, Trumpets 1, 2, 3, Trombones 1, 2, 3, Electric Guitars, and Drum Set. The Electric Guitars part includes chord changes: Em, Dadd4, G, Am7, Em, Dadd4, G, C, Em, Dadd4, G/A, C, Dadd4. The score is divided into measures 41 through 46.

M7 Finale (Regular) - 9

Score for M7 Finale (Regular) - 9, featuring vocal parts and a full orchestral ensemble.

Vocals:

- Vocals 1:** York! Sounds like hap-py mu - sic, join the peo-ple walk - in' to the beat. Up on Park
- Vocal 3:** All the traf - fic sounds like hap-py mu - sic, Walk - in' to the beat.
- Vocals 2:** As great as New York!

Instrumental Parts:

- Flute 1:** Solo starting at measure 49.
- Flute 2 / Piccolo:** Solo starting at measure 49.
- Oboe:** Solo starting at measure 49.
- Clarinet 1:** Solo starting at measure 49.
- Bass Clarinet:** Solo starting at measure 49.
- Bassoon:** Solo starting at measure 49.
- Horns (1, 2, 3):** Horns 1 and 2 play a rhythmic pattern starting at measure 49. Horn 3 plays a similar pattern.
- Trumpets (1, 2, 3):** Trumpets 1, 2, and 3 play a rhythmic pattern starting at measure 49.
- Trombones (1, 2, 3):** Trombones 1, 2, and 3 play a rhythmic pattern starting at measure 49.
- Electric Guitars:** Chords: G, Am7add4, G, Am7add4, C2, Dsus. Muted chugs starting at measure 51.
- Drum Set:** HH (1/2 open) starting at measure 49. *f* dynamic.

Tempo and Time Signature Changes:

- Measures 47 and 48: 4/4
- Measure 49: 2/4
- Measures 50 and 51: 4/4
- Measures 52 and 53: 4/4

Measure Markers: 47, 48, 49, 50, 51, 52, 53

M7 Finale (Regular) - 10

Av-e-nue, get in-to the hus-tle and the bus-tle with the peo-ple you'll love to meet... See the best of all; Play Car-ne-gie Hall! May be

(see the best of all) (play Car-ne-gie Hall)

1 *fp*

2 *fp*

3 *fp*

1 *fp*

2 *fp*

3 *fp*

G Am7add4 C2 Em D G Am7add4 C2 Dsus G C G Dadd4

54 55 56 57 58 59

I

2

Viola

Cello

M7 Finale (Regular) - 11

some - day you can, too! (give me Cen - tral Park) (where the peo - ple are) You'll be mak - ing friend - ships to last you for - ev - er!

Some - day you can, too! Give me Cen - tral Park where the peo - ple are;

1 2 3

1 2 3

1 2 3

Em Dadd4 C G/B Am7 C/D G C G Dadd4 Em Dadd4 G/C

60 61 62 63 64

1 2

1 2 3

1 2

1 2

The score is a full orchestral arrangement for the M7 Finale (Regular) - 11. It features a vocal line with lyrics about Central Park and making friendships. The instrumental parts include Flute 1 and 2/Piccolo, Oboe, Clarinet 1, Bass Clarinet, Bassoon, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Electric Guitars, and a Drum Set. The score is divided into measures 60 through 64. The key signature is one sharp (F#), and the time signature is 4/4. The vocal lines are in the upper staves, and the instrumental parts are in the lower staves. The guitar part includes chord diagrams for Em, Dadd4, C, G/B, Am7, C/D, G, and G/C. The drum set part shows a consistent rhythmic pattern. The string parts (Violins 1 and 2, Viola, and Cello) provide a harmonic and melodic foundation for the piece.

M7 Finale (Regular) - 12

Vocals

Vocal 3

Vocals 2

Flute 1

Flute 2 / Piccolo

Oboe

Clarinet 1

Bass Clarinet

Bassoon

Horns 1

Horns 2

Horns 3

Trumpets 1

Trumpets 2

Trumpets 3

Trombones 1

Trombones 2

Trombones 3

Electric Guitars

Drum Set

65

66

67

68

69

I Violins

2 Violins

Viola

Cello

We love New York City, it's where the whole world comes together.

Dsus E^b A^b B^bm7 Fm E^badd4 A^b D^b Fm E^badd4

C^{cr} Ride (bell)

M7 Finale (Regular) - 13

This musical score is for the M7 Finale (Regular) - 13, featuring vocal parts and a full orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts include a main vocal line with lyrics, a vocal 3 part, and a vocal 2 part. The instrumental parts include Flute 1, Flute 2/Piccolo, Oboe, Clarinet 1, Bass Clarinet, Bassoon, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Electric Guitars, and Drum Set. The score is divided into measures 70, 71, 72, 73, and 74. The lyrics for the main vocal part are: "New York; Brook-lyn to Stat-en Is-land, this ci-ty keeps you smi-lin'; No-where's as great as". The score includes various musical notations such as notes, rests, dynamics (fp), and articulation marks.

M7 Finale (Regular) - 14

Vocals

Vocal 3

Vocals 2

Flute 1

Flute 2 / Piccolo

Oboe

Clarinet 1

Bass Clarinet

Bassoon

Horns 1

Horns 2

Horns 3

Trumpets 1

Trumpets 2

Trumpets 3

Trombones 1

Trombones 2

Trombones 3

Electric Guitars

Drum Set

Violins 1

Violins 2

Viola

Cello

New York!

We love New York

To Piccolo

A^{b5}

A^{b5}

Dance break

Toms

Sn. (RS)

ff

75

76

77

78

79

80

M7 Finale (Regular) - 15

Score for M7 Finale (Regular) - 15, featuring vocalists and a full orchestra.

Vocals: Ci - ty... We love New York Ci - - - ty... *Guy ad lib* We love New York Ci - ty! *Opt. 8va* *Girl ad lib* We love New York

Instrumentation: Flute 1, Flute 2/Piccolo, Oboe, Clarinet 1, Bass Clarinet, Bassoon, Horns 1-3, Trumpets 1-3, Trombones 1-3, Electric Guitars, Drum Set, Violins 1-2, Viola, Cello.

Drum Set: Sn. (RS), Cr., Ride (bell)

Electric Guitars: *Dive bomb or ?* A Bm7 F#m Eadd4 A D

Trumpets: FH. cue

Measures: 81, 82, 83, 84, 85, 86

M7 Finale (Regular) - 16

This musical score is for the piece "M7 Finale (Regular) - 16". It features a vocal line and a full orchestral arrangement. The vocal parts include a main vocal line with lyrics "We love New York City" and two backup vocal parts. The instrumental parts include Flute 1 and Flute 2/Piccolo, Oboe, Clarinet 1, Bass Clarinet, Bassoon, Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Electric Guitars, and Drum Set. The score is divided into five measures, numbered 87 through 91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment, with a prominent drum set pattern in the later measures.

Vocals
Vocal 3
Vocals 2
Flute 1
Flute 2 / Piccolo
Oboe
Clarinet 1
Bass Clarinet
Bassoon
1
Horns 2
3
1
Trumpets 2
3
1
Trombones 2
3
Electric Guitars
Drum Set
87 88 89 90 91
I
Violins 2
Viola
Cello

M7 Finale (Regular) - 19

Piu mosso = 137

Vocals
 No-thing's as great as New York; Come and skate at Rock-e-fel-ler Cen-ter, see...

Vocal 3

Vocals 2

Flute 1

Flute 2 / Piccolo

Oboe

Clarinet 1

Bass Clarinet

Bassoon

1

Horns 2

3

1

Trumpets 2

3

1

Trombones 2

3

Electric Guitars

Drum Set

105 106 107 108 109 110 111

1

Violins 2

Viola

Cello

M7 Finale (Regular) - 20

the sights! ci - ty of pas - sion; That's our town! That's our town!

Sty - le and fash - ion, this ci - ty of pas - sion;

112 113 114 115 116 117 118

Electric Guitars: F B \flat F/A E \flat ma7 C G/B Fma7

Drum Set: Sn. Tom

Violins 1, 2, Viola, Cello

Trumpets 1, 2, 3

Trombones 1, 2, 3

Horns 1, 2, 3

Bassoon, Bass Clarinet, Clarinet 1, Oboe, Flute 2/Piccolo, Flute 1

Vocals 1, 2, 3

Vocals

Cello: *fp*

Trumpets: *fp*

Trombones: *fp*

Horns: *fp*

Bassoon: *fp*

Bass Clarinet: *fp*

Clarinet 1: *fp*

Oboe: *fp*

Flute 2/Piccolo: *fp*

Flute 1: *fp*

M7 Finale (Regular) - 21

The score is for a piece titled "M7 Finale (Regular) - 21" from the "Hello New York 2018" project. It features a vocal line and a full orchestral arrangement. The vocal line includes the lyrics: "I love New York City, it's where the whole world comes together. New York, New York." The orchestral arrangement includes parts for Flute 1, Flute 2/Piccolo, Oboe, Clarinet 1, Bass Clarinet, Bassoon, Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Electric Guitars, and Drum Set (Toms). The score is divided into measures 119 through 125. The key signature is D major (two sharps) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment, with the vocal line providing the primary melodic focus.

Vocals
Vocal 3
Vocals 2
Flute 1
Flute 2 / Piccolo
Oboe
Clarinet 1
Bass Clarinet
Bassoon
1
Horns 2
3
1
Trumpets 2
3
1
Trombones 2
3
Electric Guitars
Drum Set
Toms
119 120 121 122 123 124 125
I
Violins
2
Viola
Cello

M7 Finale (Regular) - 22

it's cap - ti - vat - ing us all! So ex - cit - ing and fun from each part and it's for ev - ry - one

Flute 1
Flute 2 / Piccolo
Oboe
Clarinet 1
Bass Clarinet
Bassoon
Horns 1, 2, 3
Trumpets 1, 2, 3
Trombones 1, 2, 3
Electric Guitars
Drum Set
Violins 1, 2
Viola
Cello

Opt. 8va
3
Esus A5/C A5/D A5/F
Sn. Tom
f

126 127 128 129 130 131

M7 Finale (Regular) - 23

of the globe; we come to the thrill-ing place we love. New York Ci - - - ty, Brook-lyn to Stat-en Is-land, keeps you smi-lin'

Stat-en Is-land, this ci - ty keeps you smi-lin'

1 *fp*

2 *fp*

3 *fp*

1 *fp*

2 *fp*

3 *fp*

1 *fp*

2 *fp*

3 *fp*

Electric Guitars

A5/G A Bm7 A D F#m Eadd4 A D F#m Eadd4

Drum Set

132 133 134 135 136 137

1

2

Viola

Cello

M7 Finale (Regular) - 24

Vocals
 No - where's as great as New York! We love New York! New York!

Vocal 3
 N. - Y. - C.!

Vocals 2
 New York Ci - - - ty, We love New York

Flute 1

Flute 2 / Piccolo

Oboe

Clarinet 1

Bass Clarinet

Bassoon

1

Horns 2

3

1

Trumpets 2

3

1

Trombones 2

3

Electric Guitars
 Bm7 A/C# D F#m Eadd4 A Bm7 A D A Bm7
 A Bm7 F#m Eadd4 A D F#m Eadd4 A Bm7

Drum Set
 Toms

138 139 140 141 142 143

I

Violins 2

Viola

Cello

M7 Finale (Regular) - 26

This musical score is for the M7 Finale (Regular) - 26, featuring a vocal ensemble and a full orchestra. The score is written in G major (one sharp) and 4/4 time. It includes the following parts:

- Vocals:** Vocal 1, Vocal 2, and Vocal 3. The lyrics include "NEW YORK!" and "that we love:". Dynamics include *ff*.
- Flute 1:** Features a melodic line with triplets and a final flourish.
- Flute 2 / Piccolo:** Mirrors the Flute 1 part.
- Oboe:** Mirrors the Flute 1 part.
- Clarinet 1:** Mirrors the Flute 1 part.
- Bass Clarinet:** Mirrors the Flute 1 part.
- Bassoon:** Mirrors the Flute 1 part.
- Horns:** Horns 1, 2, and 3. Horn 1 has a solo line with a *ff* dynamic.
- Trumpets:** Trumpets 1, 2, and 3. Trumpet 1 has a solo line with a *ff* dynamic.
- Trombones:** Trombones 1, 2, and 3. Trombone 1 has a solo line with a *ff* dynamic.
- Electric Guitars:** Two staves, both playing a rhythmic accompaniment with triplets and a final flourish.
- Drum Set:** Provides a steady rhythmic accompaniment with triplets.
- Violins:** Violins 1 and 2. Violin 1 has a melodic line with triplets and a final flourish.
- Viola:** Mirrors the Violin 1 part.
- Cello:** Mirrors the Violin 1 part.

The score is divided into measures 150, 151, 152, and 153, which are highlighted with boxes at the bottom of the page. The key signature is G major (one sharp) and the time signature is 4/4. Dynamics include *ff* (fortissimo) and *A5* (accents).