

M6 Departure

Hello New York 2018
Arranged and Orchestrated
by Steve Wilkinson

With expectation = 145

(Count off)

Solo (with some energy)

The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2:** Flute 1 has a solo part starting in measure 3 with a *mf* dynamic. Flute 2 is silent.
- Oboe:** Oboe has a solo part starting in measure 6 with a *mf* dynamic.
- Clarinet 1:** Silent.
- Bass Clarinet:** Plays a rhythmic pattern starting in measure 3 with a *mf* dynamic.
- Bassoon:** Plays a rhythmic pattern starting in measure 3 with a *mf* dynamic.
- Horns (1-3):** Silent.
- Trumpets (1-3):** Silent.
- Trombones (1-3):** Silent.
- Guitars:** Features an **ACOUSTIC** guitar with a *mf* dynamic playing a "Lo register chugs" pattern. Chords indicated are F, Dm, Gm7add4, C7sus, and F. An **ELECTRIC** guitar part is also present but silent.
- Drum Set:** Features a *mf* dynamic pattern with "HH" (Hi-Hat) and "Tom" markings. The pattern is divided into seven numbered measures (1-7) by a large '4' time signature.
- Violins (1-2):** Violin 1 has a *mf* dynamic part starting in measure 3. Violin 2 is silent.
- Viola:** Plays a rhythmic pattern starting in measure 3 with a *mf* dynamic.
- Cello:** Plays a rhythmic pattern starting in measure 3 with a *mf* dynamic.

M6 Departure - 2

This musical score is for the piece "M6 Departure - 2". It is written in a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures 8 through 13. The instruments and parts include:

- Flute 1 & 2:** Both parts are mostly silent throughout the section.
- Oboe:** Plays a melodic line in measures 8-10, then rests.
- Clarinet 1:** Enters in measure 11 with a solo marked "Solo (with some energy)" and "mf".
- Bass Clarinet & Bassoon:** Both play a rhythmic accompaniment of eighth notes with accents.
- Horns (1, 2, 3):** All three parts are silent.
- Trumpets (1, 2, 3):** All three parts are silent.
- Trombones (1, 2, 3):** All three parts are silent.
- Guitars:** Play a rhythmic accompaniment of eighth notes with various chords: Dm, Gm7add4, C7sus, Gm7add4, Am7, and Bb2.
- Drum Set:** Features a snare drum pattern in measures 8-9, followed by a tom pattern in measure 10, and a hi-hat pattern in measures 11-13.
- Violins (1 & 2):** Play a rhythmic accompaniment of eighth notes.
- Viola & Cello:** Both play a rhythmic accompaniment of eighth notes.

Measure numbers 8, 9, 10, 11, 12, and 13 are indicated in boxes below the drum set staff.

M6 Departure - 3

This musical score is for the piece "M6 Departure - 3". It is arranged for a large ensemble including woodwinds, brass, guitars, drums, and strings. The score is divided into measures 14 through 19. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, Bass Clarinet, and Bassoon. The brass section includes Horns (1, 2, 3), Trumpets (1, 2, 3), and Trombones (1, 2, 3). The guitar section consists of two staves. The drum set part includes a fill, a ride cymbal with a wavy line, and toms. The string section includes Violins (1, 2), Viola, and Cello. The score features various dynamics such as *mf*, *mp*, *f*, and *fill*. There are also performance markings like "w/Ride" and "Toms". The key signature has one flat, and the time signature is 4/4. The score is written in a standard musical notation style with treble and bass clefs for most instruments.

14

15

16

17

18

19

M6 Departure - 4

Flute 1 *mf* **Accelerando, build**

Flute 2 *mf*

Oboe *mf*

Clarinet 1 *mf*

Bass Clarinet

Bassoon

Horns 1 *f* *mf*

Horns 2 *f* *mf*

Horns 3 *f* *mf*

Trumpets 1 *f*

Trumpets 2 *f*

Trumpets 3 *f*

Trombones 1 *f* *mf*

Trombones 2 *f* *mf*

Trombones 3 *f* *mf*

Guitars *F* *C/F* *B^b/F* *C7^{sus}* *Heavy distortion* *mf*

Drum Set *w/Ride* *Toms*

20 21 22 23 24 25 26

Violins 1

Violins 2

Viola

Cello

M6 Departure - 5

Steady = 173

Flute 1

Flute 2

Oboe

Clarinet 1

Bass Clarinet

Bassoon

Horns 1

Horns 2

Horns 3

Trumpets 1

Trumpets 2

Trumpets 3

Trombones 1

Trombones 2

Trombones 3

Guitars

Drum Set

Violins 1

Violins 2

Viola

Cello

27

28

29

30

31

32

33