

M2

Hello New York 2018
Arranged and Orchestrated
by Steve Wilkinson

Walk Around New York

Ragtime Swing = 168
(Count off)

Drums

The score is for a Ragtime Swing piece in 4/4 time at 168 bpm. It features a count-off of 4 measures. The instruments and their parts are as follows:

- Solo:** Empty staff.
- Vocals:** Empty staff.
- Flute 1:** Empty staff.
- Piccolo / Flute 2:** Empty staff.
- Oboe:** Empty staff.
- Clarinet 1:** Empty staff.
- Clarinet 2:** Empty staff.
- Bassoon:** Empty staff.
- Alto Sax 1 & 2:** Part begins in measure 3 with a melody starting on G4, marked *mf*.
- Tenor Sax 1 & 2:** Part begins in measure 3 with a melody starting on E3, marked *mf*.
- Baritone Sax:** Part begins in measure 3 with a melody starting on C3, marked *mf*.
- Trumpets 1, 2, 3:** Parts begin in measure 3 with a melody starting on G4, marked *mf*.
- Trombones 1, 2, 3:** Parts begin in measure 3 with a melody starting on G3, marked *mf*.
- Banjo:** Part begins in measure 3 with a rhythmic accompaniment, marked *mf*. Chord changes are indicated below the staff: C6, Am7, Dm7, G7, C6, Am7, Dm7, G7, C6, Am7.
- Drum Set:** Part begins in measure 3 with a rhythmic pattern including Toms and Cr., marked *mf*.
- Violins 1, 2:** Parts begin in measure 3 with a melody starting on G4, marked *mf*.
- Viola:** Part begins in measure 3 with a melody starting on G3, marked *mf*.
- Cello:** Part begins in measure 3 with a melody starting on G2, marked *mf* and *pizz.*

At the bottom of the score, there are eight numbered boxes (1-8) corresponding to the measures of the piece.

M2 Walk Around NY - 2

Solo

Vocals *mf* You feel the heart-beat, it pul-ses in the street, The ci-ty's rhy-thm drives your soul both night and day.

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2 *f*

Tenor Sax 1 & 2 *f*

Baritone Sax

1 *f*

Trumpets 2 *f*

3 *f*

1 *f*

Trombones 2 *f*

3 *f*

Banjo *f* Dm7 G7 G13 F#13 G13 C6 Am7 Dm7 F/G C6 Am7 Dm7 F/G

Drum Set *f* HH^o (1/2 open) RS

9 10 11 12 13 14 15

1 *pizz.* *mf*

Violins 2 *pizz.* *mf*

Viola *pizz.* *mf*

Cello *pizz.* *mf*

M2 Walk Around NY - 3

Solo

Vocals

From Park to Times Square a lit-tle wish that leads to lights on Broad-way.
ex-cite-ment's in the air;

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

Trumpets

2

3

1

Trombones

2

3

Banjo

Drum Set

HH Sn.

C6 Am7 Dm7 F/G C6 Am7 Dm7 Fma7 Em7 D9

16 17 18 19 20 21 22

1

Violins

2

Viola

Cello

Solo - comedic

arco

arco

arco

M2 Walk Around NY - 4

Solo

Vocals *f* I love New York! This ci - ty's the heart of me. — I love New York! This ci - ty's a

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

Trumpets 2

3

1

Trombones 2

3

Banjo *G7sus* *C6* *Em7* *F6* *C6* *Em7*

Drum Set *f*

23 24 25 26 27 28 29 30

1

Violins *f*

2 *f*

Viola *f*

Cello *f*

M2 Walk Around NY - 5

Accelerando

Solo

Vocals
part of me.---

Flute 1

Piccolo / Flute 2
ff
Piccolo

Oboe
ff

Clarinet 1
ff

Clarinet 2
ff
Straight

Bassoon
ff

Alto Sax 1 & 2
shake

Tenor Sax 1 & 2
shake

Baritone Sax

Trumpets
1
2
3
shake

Trombones
1
2
3
shake

Banjo
F6 G13 F#13 G13 *8va*

Drum Set
ff
Str. 8ths (1/2 open)
Toms

31 32 33 34 35

Violins
1
2
ff

Viola
ff
pizz.

Cello
ff
pizz.

M2 Walk Around NY - 6

Dreamy = 130

Solo

Vocals

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

Trumpets

2

3

1

Trombones

2

3

Banjo

Drum Set

36

37

38

39

40

41

1

Violins

2

Viola

Cello

To Flute

Straight

ff

Straight

ff

Straight

ff

(Gtr)

Cr.

Splash (choke)

3
4

3
4

M2 Walk Around NY - 7

Faster = 160

Solo

Vocals *mp* From East to West-side

Flute 1 *mp* *To Piccolo*

Piccolo / Flute 2 *mp*

Oboe *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

Trumpets 2

3

1

Trombones 2

3

Banjo

Drum Set

42 43 44 45 46 47 48 49 50 51 52

1 *mp*

Violins 2 *mp*

Viola *arco mp*

Cello

M2 Walk Around NY - 8

Piu mosso = 164

Solo

Vocals

there's just a New York vibe that you will nev-er find in an - y oth-er town. *mf* The peo-ple liv-ing there have fash-ion and a flare, and noth-ing can com-pare to

just a few voices on harmonies

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

Trumpets 2

3

1

Trombones 2

3

Banjo

Drum Set

53

54

55

56

57

58

Violins 1

Violins 2

Viola

Cello

M2 Walk Around NY - 9

a tempo = 168

Solo

Vocals
 all the sight and sound. Oo ah there's noth - ing more grand than liv - ing in this won -
 They come from all lands with dreams and big plans

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trumpets
 1
 2
 3

Trombones
 1
 2
 3

Banjo
 A^bm7 B^bm7 C^b6 D^b7sus
 mf

Drum Set

Violins
 1
 2
 mf

Viola
 mf

Cello
 pizz.
 mf

59 60 61 62 63

3 4

M2 Walk Around NY - 11

Accel.

Solo

Vocals

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

2

3

1

2

3

Banjo

Drum Set

69

70

71

72

73

74

1

2

Viola

Cello

The score is for a piece titled "M2 Walk Around NY - 11" with an "Accel." (accelerando) marking. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones), strings (Violins, Viola, Cello), and a drum set. The score is divided into measures 69 through 74. A large "2/4" time signature graphic is prominently displayed on the right side of the page, spanning across the Flute, Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpets, Trombones, Banjo, Drum Set, and Viola staves. The music includes dynamic markings such as *mp*, *f*, and *ff*, and performance instructions like "(Swung)" and "arco".

M2 Walk Around NY - 12

a tempo = 168

Solo

Vocals *f* I love New York! This ci - ty's the heart of me.---

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

Trumpets 2

3

1

Trombones 2

3

Banjo

Drum Set

Splash (choke)

Swing 8ths HH Sn. Toms Cr.

75 76 77 78 79 80 81 82

1

Violins

2

Viola

Cello

M2 Walk Around NY - 13

Mickey

Solo

Vocals

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

Trumpets 2

3

1

Trombones 2

3

Banjo

Drum Set

83 84 85 86 87 88 89

1

2

Viola

Cello

M2 Walk Around NY - 14

Accelerando

Solo in the streets; The big

Vocals

Flute 1 *ff*

Piccolo / Flute 2 *ff*

Oboe *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bassoon *ff* Straight

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

Trumpets 2

3

1

Trombones 2

3

Banjo *A^{b2}* *8va*

Drum Set Toms Cr.

90 91 92 93

1 *ff*

Violins 2 *ff*

Viola *ff* *pizz.*

Cello *ff*

M2 Walk Around NY - 15

a tempo = 168

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: Empty staff.
- Vocals**: Empty staff.
- Flute 1**: Melodic line with slurs and accents.
- Piccolo / Flute 2**: Similar melodic line to Flute 1, with a "To Flute" annotation.
- Oboe**: Rhythmic accompaniment with slurs.
- Clarinet 1**: Rhythmic accompaniment.
- Clarinet 2**: Rhythmic accompaniment.
- Bassoon**: Rhythmic accompaniment.
- Alto Sax 1 & 2**: Melodic line starting at measure 94.
- Tenor Sax 1 & 2**: Melodic line starting at measure 94.
- Baritone Sax**: Rhythmic accompaniment starting at measure 94.
- Trumpets 1, 2, 3**: Melodic lines starting at measure 94.
- Trombones 1, 2, 3**: Rhythmic accompaniment starting at measure 94.
- Banjo**: Rhythmic accompaniment with a "gtr" (guitar) effect at the start.
- Drum Set**: Rhythmic accompaniment with "Splash (choke)", "HH Sn.", and triplet markings.
- Violins 1, 2**: Melodic lines starting at measure 94.
- Viola**: Rhythmic accompaniment starting at measure 94.
- Cello**: Rhythmic accompaniment starting at measure 94.

Measure numbers 94, 95, 96, 97, 98, 99, and 100 are highlighted in boxes at the bottom of the score.

M2 Walk Around NY - 16

Solo

Vocals *f* I love New York! This ci - ty's the heart of me. — I love New York! This ci - ty's a part of me. —

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

Trumpets 2

3

1

Trombones 2

3

Banjo D6 D6 A13 G#13 A13

Drum Set *f* Cr.

101 102 103 104 105 106 107 108

1

Violins

2

Viola

Cello

M2 Walk Around NY - 17

cresc.

Solo

Vocals *mf* they're dan-cin' in the streets; The big ap-ple's call-ing! Where've you been? So come on in, ___ 'cause
 Feel the beat, ___ get on your feet ___ 'cause ev-ry-one is wel - come, ___

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2 *mf*

Tenor Sax 1 & 2 *mf*

Baritone Sax

1 *mf fp*

Trumpets 2 *mf fp*

3 *mf fp*

1 *mf fp*

Trombones 2 *mf fp*

3 *mf fp*

Banjo *mf* Em7 D/F# G2 Em7 D/F# Em7

Drum Set Toms

109 110 111 112 113 114 115

1 *mf*

Violins 2 *mf*

Viola *mf*

Cello *pizz. mf*

M2 Walk Around NY - 18

Solo

Vocals
 ev-ry-one is wel - come. that's why I love New York! *ff*

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

Trumpets

2

3

1

Trombones

2

3

Banjo
 D/F# G2 G/A D9 C/D D9

Drum Set

116 117 118 119 120 121 122

1

Violins

2

Viola

Cello
arco

ff

M2 Walk Around NY - 19

Solo

Vocals

Flute 1

Piccolo / Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Alto Sax 1 & 2

Tenor Sax 1 & 2

Baritone Sax

1

Trumpets

2

3

1

Trombones

2

3

Banjo

Drum Set

123

124

125

126

127

1

Violins

2

Viola

Cello

The score is for a piece titled "M2 Walk Around NY - 19" from the "Hello New York 2018" project. It is a full orchestral score with multiple parts. The instruments listed are Solo, Vocals, Flute 1, Piccolo / Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets (1, 2, 3), Trombones (1, 2, 3), Banjo, Drum Set, Violins (1, 2), Viola, and Cello. The score is in the key of D major and 4/4 time. It features various dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like "Straight" and "pizz." (pizzicato). The score is divided into measures, with specific measures 123, 124, 125, 126, and 127 highlighted in boxes. The Banjo part includes chord diagrams for C/D, D9, and Duni. The Drum Set part includes markings for "Str. 8ths" and "Swing 8ths".